DOCUMENT RESUME

ED 165 509 HE 009 996

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TITLE A Guide to Federal Funding in the Arts and Humanities.
INSTITUTION Association of American Colleges, Washington, D.C. Federal Resources Advisory Service.
PUB DATE Dec 77
NOTE 28p.
AVAILABLE FROM Association of American Colleges, 1818 R St., N.W., Washington, D.C. ($5.00 for members, $7.50 for nonmembers)

EDRS PRICE MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS Architecture; Dance; Directories; *Federal Aid; *Federal Programs; Fellowships; *Fine Arts; Government School Relationship; Grants; Higher Education; *Humanities; Language Arts; Literature; Music; Philosophy; Program Descriptions; *Program Guides; Theater Arts; Visual Arts
IDENTIFIERS Department of State; National Endowment for the Arts; National Endowment for the Humanities; National Gallery of Art; National Historical Publications and Records Comm; National Trust for Historic Preservation; Office of Education; Smithsonian Institution

ABSTRACT

Summaries of federal programs in the arts and humanities that are of interest to colleges and universities are presented in this guide. Programs for institutions and programs for individuals are sponsored by the National Endowment for the Arts, the National Endowment for the Humanities, the Office of Education, the Smithsonian Institution, the Department of State, the National Trust for Historic Preservation, the National Historical Publications and Records Commission, and the National Gallery of Art. The following fields are included in the arts: architecture and environmental arts; crafts; dance; folk arts; literature; music; media; theatre; and the visual arts. Disciplines within the humanities include but are not limited to: language; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, theory and practice of the arts; those aspects of the social sciences that have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment. (SW)

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A Guide to Federal Funding in the Arts and Humanities

HE009996

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INTRODUCTION

This guide provides summaries of federal programs in the arts and humanities of interest to colleges and universities. The following fields are included in the arts: architecture and environmental arts; crafts; dance; folk arts; literature; music; media; theatre; and the visual arts and programs involving communities in these activities. Disciplines within the humanities include but are not limited to language; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, theory and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment.

The numbers after program titles refer to the Catalog of Federal Domestic Assistance.

A GUIDE TO FEDERAL FUNDING

IN THE ARTS AND HUMANITIES

by

Myra Ficklen

Publication of the Federal Resources Advisory Service
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1818 R Street, N.W.
Washington, D.C. 20009

December 1977

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NATIONAL ENDOWMENT FOR THE ARTS

ARCHITECTURE AND ENVIRONMENTAL ARTS (45.001)

- grants for projects, including research, professional education and public awareness in architecture, landscape architecture, urban, interior industrial and environmental design. (Funds may not be used for construction.) Grant categories are:

1. Professional Fellowships in Design - fellowships to professional designers and planners of exceptional talent who seek time for personal development. $10,000 maximum grant. Deadline is June.
2. Design Project Fellowships - grants to assist exceptionally talented individuals in pursuit of specific design, research or education projects. Maximum grant $10,000. October deadline.
3. Livable Cities - matching grants to organizations to encourage exemplary design in communities; funds may not be used for construction, renovation or capital investment.
4. Design and Communication - institutional grants to assist the development and dissemination of information about design for the public and the design profession.
5. Cultural Facilities - grants to assist communities in the planning and design of exemplary cultural facilities; maximum grant is $30,000.
6. General Programs - grants to assist projects not specifically included in other grant categories. Applications are accepted throughout the year.

The institutional grants must be matched at least dollar for dollar by the grantee. Deadlines are generally in February.

DANCE PROGRAMS (45.002)

- support for professional dance companies and choreographers for projects to expand their art. Institutional grants are on a matching basis. The following categories of support may be of interest to colleges and universities:

1. Dance Touring Company - grants to sponsors of professional dance company residencies through their state arts agencies for up to one-third the fee of companies participating in the dance program. Sponsors must engage two companies for a minimum of two and one-half days each. NEA places considerable emphasis on community involvement in activities of the residency. Deadline is generally in December.
2. Choreographer Workshop Fellowships - grants up to $2,500 to choreographers working in workshops, civic, regional, educational or other companies with limited performance schedules to work on special projects. Deadline is August.
3. Resident Professional Dance Companies Program - grants to professional companies in residence in a community which provide their community and the surrounding region with a regular schedule of dance services, such as education programs, training, concert seasons, etc. Grants are made for special projects. Deadline is in April.

4. Pilot: Long-term Dance Residencies - grants to sponsors of dance companies in residence for two weeks or more to allow the companies the ability to provide more community service and to develop a stronger relationship with the community. The deadline is in June.
5. Dance/Film/Video - limited funds for projects in film and video relating to dance, including projects concerned with preservation, recording, and archives and historic documentation; projects designed to explore and improve methods of capturing dance on film and video tape, and to merge the artistry of both art forms will be considered. Deadlines are: November, January,
6. United States/United Kingdom Bicentennial Exchange Fellowships (program will continue through 1981) - non-matching grants up to $15,000 available to enable artists to pursue their disciplines in the United Kingdom. Five fellowships will be awarded each year. Deadline is in February.

EDUCATION (Artists in Schools) (45.003)

- grants for placement of professional artists in elementary and secondary schools and for projects which bring professional artists and people of all ages together in arts activities beyond the traditional school environment. Applications are due in August, one year prior to the date of the project. (Grants are made to state arts agencies to place the artists.)

EXPANSION ARTS (45.010)

The Expansion Arts Program provides support to community-based organizations for activities in all fields of the arts in an effort to increase the involvement of citizens in the cultural activities of the community. Colleges and universities have been most successful in receiving grants by working with community-based organizations, providing activities for special constituencies (aged, prison inmates) and in sponsoring programs in low-income or other culturally-deprived areas. Projects must have a professional artist, and in most cases, have been in operation at least one year. Preference is given to projects serving people not normally reached by the arts. Approximately 600 grants are made each year in the following categories:

1. Instruction and Training - matching grants up to $30,000 for projects such as workshops and classes in community arts centers. November deadline.
2. Arts Exposure - matching grants up to $50,000 to support public presentations of the arts for special constituencies (prisoners, elderly). November deadline.
3. Special Summer Projects - matching grants up to $20,000 for multi-disciplinary projects which take place exclusively during the summer and provide training and/or active participation in one or more art forms. Deadline is October.
4. Community Institutions - matching grants up to $50,000 to cultural institutions which have had a continuing program in at least two art forms for three years. Activities can include exhibits, training, performances, or combination of these. Deadline is in October.

5. Regional Tour Events - matching grants up to $15,000 to support festival-type events for several areas in a region lacking cultural activities. Deadline is October.

FEDERAL-STATE PARTNERSHIP (45.007)

- grants and services to state arts agencies for development of programs to serve the arts in the state. Each state sets its own goals and procedures. Each state receives approximately $200,000; additional amounts are available for other state programs.

LITERATURE PROGRAM (45.004)

- NEA provides assistance for creative writers and support to organizations devoted to the literary arts in America. Categories of support include:

1. Assistance to small presses (not college and university presses). Matching grants of $500-$10,000 made to small nonprofit, tax-exempt presses with record of publishing fiction or poetry. Grants should help produce a volume(s) of fiction or poetry that would otherwise not be possible; encourage the publication and distribution of new works, particularly works of writers with no works in print.
2. Fellowship of $7,500 to writers of exceptional talent, who have published, to allow writers time to pursue their art. Generally this competition is held only every two years.
3. Readings and Residencies for Writers - grants to aid projects presenting published creative writers in public readings and residencies. NEA particularly welcomes proposals from areas outside large urban centers and from organizations which are initiating programs of readings and residencies. Grants may not exceed $5,000 and must be matched at least dollar for dollar by the grantee.

MEDIA ARTS (45.006)

- grants to support programming and experimental arts projects in film, videotape, television and radio. Assistance is also available to educational institutions for short-term residencies, workshops and seminars which involve professional filmmakers, video artists, teachers and students in study of film as an art form. Categories of support of interest to colleges and universities are:

1. In-Residence/Workshop Program - grants of $1,500 to $7,500 to assist organizations to invite film and video-makers, and critics for stays of varying duration, to instruct and interact with a variety of audiences. Deadline is in October.
2. Video Artists Fellowships - jointly funded with the division of visual arts. Fellowships of $7,500 to professional video artists. October deadline.
3. American Film Institute Filmmaker Program - grants to filmmakers in areas of animation, documentary, experimental and narrative film. Deadline is in September.
4. Services to the Field - matching grants of up to $25,000 for projects to provide services to film, radio, and video producers and increase knowledge of the media arts. Activities can include conferences on key issues; research; distribution of film, radio, and video works; informational materials, etc. August deadline.

5. General Programs - grants of $10,000 to organizations or individuals for projects of significance in the media arts which do not fall into designated program categories. Deadline is in January.

MUSEUM PROGRAMS (45.012)

- NEA assists museums in carrying out the major functions of exhibition, preservation, interpretation and acquisition. Art, history, science and other types of museums are eligible, but emphasis should be on the aesthetic quality of the exhibit. All funds must be matched at least dollar for dollar. Most programs require that the museum have been in operation for at least two years before it is eligible for a grant. Categories of support of interest to colleges and universities are:

1. Visiting Specialist - matching grants up to $15,000 to pay for the services of a consultant who will make a significant contribution to the applicant institution. Projects can include research on a permanent collection; preparatory research for projected exhibitions; development of improved methods of museum operations; establishment of a suitable library; and guidance for better education and public service programs. This program is a good entry into NEA museum programs for those with little or no prior experience with NEA funding. Applications are accepted throughout the year and reviewed quarterly.
2. Aid to Special Exhibitions - matching grants to organize temporary exhibitions of aesthetic and cultural significance. Funds may be used for planning and organizing the exhibition, producing a catalog, obtaining services of an outside specialist, and paying shipping and related costs. NEA encourages proposals from smaller museums which want to borrow exhibits organized by others. The maximum grant is $75,000 for the organizing institution and $20,000 for participating museums. Deadline is April.
3. Museum Purchase Plan - matching grants of $5,000, $10,000, $15,000 or $20,000 to museums for purchase of works by living American artists. Deadline is in January.
4. Cooperative Programs - grants to promote cooperative endeavors between museums; groups of museums; or museums and state or regional arts agencies or similar organizations. Cooperative ventures could include extended loans of collections from one museum to another or sharing collections or staff among a group of institutions. Maximum grant is $50,000. Deadline is in April.
5. Museum Education - grants of up to $30,000 for one year to support the following activities:
   a) pilot projects to assess the suitability of adopting for museum use educational techniques or theories developed for the classroom;
   b) adaption of existing experimental programs in the museum to a wider educational program in the museum;
   c) educational programs designed to serve the needs of a particular segment of the museum's actual or potential audience;

d) educational programs in existing mobile or satellite museums.

Deadline is January.

6. Utilization of Museum Collections - grants up to $75,000 over a two-year period to help museums make better use of their collections for the benefit of the communities they serve. Funds may be used for the installation of permanent collections in museum galleries or for establishment of study storage centers. The deadline is in July.
7. Catalog - grants up to $75,000 over a two-year period for a) cataloging of uncataloged or inadequately cataloged permanent collections; b) publication of catalogs or handbooks on permanent collections of significance. Deadline is July.
8. Conservation - grants for training in conservation, development and maintenance of regional conservation laboratories, and for assistance to museums for conservation work on collections. Training projects include development or continuation of training centers, short-term workshops, and internships. The deadline is July.
9. Museum Training - grants for preparation of museum professionals and technicians to support the following activities:
   a) graduate level programs in curatorial training, museum administration or museum education, conducted jointly by museums and universities;
   b) internships or other professional training provided by a museum for persons trained in a discipline but lacking museum expertise, and for inservice training for career advancement of museum professionals;
   c) a limited number of undergraduate programs in museum training, especially those directed toward minorities or unique disciplines;
   d) programs of inhouse training to prepare apprentices for museum positions such as installers, preparators, packers, and carpenters.

   Deadline is October. Grants are limited to $60,000 for a one-year period.
10. Services to the Field - grants to support <u>new</u> research, publications (other than periodicals), workshops and seminars which will make a significant contribution to the museum profession on a regional or national basis. Grants are limited to $30,000 for a one-year period. The deadline is October.
11. Fellowships for Museum Professionals - up to $20,000 for professional museum staff members to conduct research, travel, write, engage in community activities or carry out other projects over a period of one to twelve months. Deadline is October.
12. General Programs - grants up to $20,000 for projects which do not fall in one of the designated categories of museum support. Applications are accepted throughout the year and reviewed quarterly.

MUSIC PROGRAM-COMPOSER /LIBRETTIST (45.005)

- NEA awards approximately 325 fellowships yearly in the following categories:

1. Category I - non-matching grants up to $10,000 to composers of exceptional talent for creation of new works or completion of works in progress; funds support the individual's time, research and other costs related to the project.

2. Category II - non-matching fellowships of up to $7,000 for librettists of exceptional talent for the creation of new works or completion of works in progress; applicants must demonstrate expertise in the opera/lyric theatre styles. Funds support the individual's time and other costs necessary to complete the work.
3. Category III - non-matching fellowships of up to $2,500 to aid the professional development of the composer or librettist. Funds may be used for copying and reproduction costs of scores and parts of completed works; the individual's time; limited purchase of other scores and librettos necessary to study and explore current trends; preparation of tapes for reviewing samples; transportation costs and lodging expenses required to discuss works with conductors, artistic directors, and publishing and/or recording representatives.
4. United States/United Kingdom Bicentennial Exchange Fellowships - fellowships for up to nine months of $15,000 each are available to enable artists to pursue their disciplines in the U.K.

Deadlines are in November.

JAZZ/FOLK/ETHNIC MUSIC PROGRAM (45.005)

- NEA provides support to individuals and groups and to organizations to encourage a broad artistic climate in the U.S. in which its indigenous musical arts will thrive with distinction through artistic, educational and archival programs. (No funds are available for high school or college performing groups.) Deadlines are in June. Categories of support are:

1. Jazz Category I - Composers/Arrangers - non-matching fellowships up to $5,000 to composers and arrangers of jazz for creation of new works, completion of works in progress and professional development .
2. Jazz Category II - Performers - non-matching fellowship grants up to $2,500 to assist performers in the developing stages of their careers; up to $5,000 to assist established performers.
3. Jazz Category III - Travel/Study - non-matching travel/study fellowships up to $1,000 to enable young muscians of exceptional talent to study or tour with individual professional artists or ensembles for short-term concentrated instruction and experience. (Does not cover costs of tuition for formal study or foreign travel.)
4. Folk/Ethnic/Pilot Category - a limited number of modest non-matching grants for projects invclving folk/ethnic musical presentations and documentation.
5. Folk/Ethnic Category III - non-matching fellowship grants up to $1,000 to enable individuals of exceptional talent to study with master traditional artists.
6. United States/United Kingdom Bicentennial Exchange Fellowships (program to continue through 1981) - fellowships up to $15,000 available to enable mid-career professionals of exceptional talent in jazz/folk/ethnic music to pursue their disciplines in the U.K. Five fellowships will be awarded each year.
7. Folk/Ethnic Category I - matching grants up to $25,000 to organizations for folk/ethnic musical presentations, such as community celebrations, regional or national festivals, regional tours by local musicians within the cultural area of their art; presentations of local traditional musicians in schools, libraries and

other community centers, residency programs, involving traditional musicians at colleges and universities, public school systems, and appropriate community locations; workshops by knowledgeable consultants to prepare community leaders for effective programming; activities, including research, to improve the quality of community events.

8. Matching grants up to $15,000 for projects designed to document, preserve and disseminate living musical traditions; activities can include film, videotape, or recorded documentation of techniques, lifestyles, repertoires or historical recollections of traditional musicians. Documentation projects must include local or regional media dissemination of the work accomplished under the grant.
9. Jazz/Folk/Ethnic General Programs - projects which do not fall in any previously mentioned category for professional activity of demonstrated need and exceptional merit.

SPECIAL PROJECTS (45.001)

- Matching grants for multidisciplinary projects which do not fit other NEA categories and which have the potential of regional or national application. Categories of support are:

1. Folk Arts - grants of $1,000-$40,000 to organizations for activities to promote and strengthen folk arts, including presentations of traditional art, such as festivals and community celebrations; documentation of traditional arts; and other innovative programs. Deadlines for preliminary proposals are August, November, and February.
2. City Spirit - grants for "facilitators" to help communities become more aware of their cultural resources and help the community determine for itself whether to develop a broad-based community program in the arts. Proposals must show evidence that many areas of community interests are prepared to participate in the process of planning and exploration. Proposals are accepted throughout the year.
3. Art Centers and Festivals - matching grants of up to $25,000 to organizations which have full-time year round professional administration committed to presenting a variety of art forms, for activities involving the relationship of the applicant to its audience, e.g. fund raising and audience development. Deadlines are October, January and April.
4. Services to the Field - grants to interdisciplinary service organizations and institutions which provide technical assistance, special facilities and other services for artists and special audiences, for projects which do not fall within the guidelines of other endowment programs. Grant amounts vary with the type of project. Deadlines are October, January and April.
5. Work/Experience Internship - allows individuals to work as members of NEA staff for 13 weeks. In addition, interns participate in seminars, attend meetings with the National Council on the Arts and participate in a variety of activities. Applicants must be sponsored by a college or university, state arts agency or other nonprofit arts organization. Each intern receives a stipend of $2,320 plus travel.

Participants are selected on the basis of academic background and prior professional experience. In the past interns have been assigned to nearly all endowment programs. Deadlines: Spring internship (February-May) October; Summer (June-September) February; Fall (September-December) May.

THEATRE PROGRAM (45.008)

- NEA provides support for professional theatre companies and organizations, particularly for development of new plays, theatre for youth and smaller, experimental groups. Categories of support are:

1. Small Theatre Companies-Developmental/Alternative Theatres - support to smaller professional groups, such as theatres concerned summarily with experimentation of new material and new theatre forms, theatres which present works which would otherwise be unavailable to audiences in a particular geographic region or cultural environment; organizations which specialize in developmental works with new playwrights and directors. To be eligible a theatre group must have had at least two years of continuous operation under the same artistic direction, a minimum of fifty performances a year in the U.S. and be of high professional quality. Funds can be used for salaries of staff, playwrights' stipends, or other production expenses. Grants are usually less than $15,000 on a dollar for dollar matching basis. Deadline is March.
2. Theatre for Youth - support for professional groups which produce dramatic material for young audiences (ages 5 through 14). The theatre must have an operating budget of at least $50,000 and at least two years of continuous experience as a full professional theatre. Support is generally for less than $25,000 on a dollar for dollar matching basis. Grants may be used for production support, staff development, touring, development of new dramatic material, etc. Deadline is usually March.
3. Professional Theatre Touring (pilot) - support to sponsors, including cooperating universities, performing arts centers, etc. for tours from half-week to four weeks. Prior consultation required before submission of an application.
4. Professional Theatre Companies with Short Seasons - support up to $15,000 on a dollar for dollar matching basis for summer theatres, ongoing festivals, and other specialized groups which offer a performing season of less than five months. Theatres must have an annual operating budget of at least $100,000 and have had at least two years of continuous operation as a full professional theatre. Suggested categories of support include production support, staff development, new play production, playwright in residence, administration, community service projects. The deadline is in January.
5. United States/United Kingdom Bicentennial Exchange Fellowships - fellowships for mid-career experienced professionals of exceptional talent (not students) to pursue their disciplines in the United Kingdom. Monthly stipend of $1,600 plus travel to and from the U.K. is available. The deadline is in February. The program will continue through 1981.

VISUAL ARTS (45.009)

- Support for individual artists, and institutions for development of painting, sculpture, printmaking, art criticism, crafts, and photography. Categories of support are:

1. Painting, Sculpture, Printmaking Workshops/Alternative Spaces - support for workshops/alternative spaces which are independent or attached to museums, universities, art schools. The workshop must be a facility where professional artists (not students) work together. The maximum grant is $15,000 on a matching basis. Deadline is in September.
2. Photography Publication - matching grants up to $20,000 to assist in publication of outstanding works of historical and/or contemporary significance in photography. Grants may be used for reproduction of photographs, publication of research criticism, and essays on photography and documentation. (Not for support of photography periodicals.) Deadline is in January.
3. Photography Surveys - matching grants of up to $25,000 to support projects in photography, for state and regional photography surveys; exhibitions and or publication of surveys. Projects should reveal life and culture of state or region. January deadline.
4. Crafts Workshops - matching grants up to $15,000 for short-term intensive workshops where craftsmen with common interests can work together. Crafts workshops may be independent or attached to schools, parks, prisons, community art centers, etc., but should be for benefit of professionals in the field.
5. Works of Art in Public Places - matching grants of $25,000 to $50,000 for purchase of sculpture, painting and photography murals by living American artists for display in public places; smaller grants for direct purchase and smaller commissions are also available. Cities, towns and other non-federal governmental units; universities and nonprofit tax-exempt private groups; state arts agencies are eligible. Deadline is in September.
6. Artists, Critics, Photographers and Craftsmen in Residence - matching grants of up to $1,500 to art schools, college and university art departments, and other organizations for short-term residencies of professional artists and critics to work with students. Applications are accepted throughout the year.
7. Fellowships of $7,500 to painters, sculptors, printmakers, conceptual artists, artists specializing in drawing, and performance and video artists working within a visual arts complex. October deadline.
8. Photographers' Fellowships - grants of $7,500 to photographers of exceptional talent. April deadline.
9. Craftsmen's Fellowships - awards of $7,500 to professional craftsmen of exceptional talent and demonstrated ability - glassblowers, metalsmiths, potters, weavers, woodworkers, etc. September deadline.
10. Craftsmen Apprenticeships - awards of $3,500 per apprentice to master craftsmen of demonstrated ability to enable craftsmen to engage apprentices. September deadline. Institutions may apply for up to five apprectices.

11. Art Critics' Fellowships - awards of $5,000 for specific projects, or $1,000 for travel awards to critics of art, craft, photography, film who have demonstrated exceptional talent. Deadline is in May.
12. United States/United Kingdom Bicentennial Exchange Fellowships - five fellowships up to $15,000 to allow artists in visual arts to pursue their disciplines for periods of six to nine months in the U.K.

NATIONAL ENDOWMENT FOR THE HUMANITIES

HIGHER EDUCATION INSTITUTIONAL PROGRAM

- NEH provides support to institutions of higher education for programs to strengthen the humanities curriculum within the context of the individual college or university. NEH staff encourages submission of a preliminary proposal and consultation with staff six to eight weeks prior to the application deadline. Categories of support are:

National Board of Consultants (45.123) - small grants to engage the services of consultants who are selected from a register of outstanding former reviewers and directors of projects supported by the Division. Consultants provide assistance evaluating existing humanities curricula or in developing new programs or new approaches. NEH can provide consultants for virtually every area of the humanities--from advice on library programs to evaluation of the humanities for pre-professional training. Projects can involve a single discipline or the entire humanities curriculum. A consultancy involves no more than twenty working days for the consultant. No cost-sharing by the institution is required. Approximately 95% of all consultant grants are funded. This program is a good starting point for those seeking NEH funding for the first time. Deadlines are in March, June, September and December. Approximately 150 grants are made each year.

Education Pilot Grants (45.110) - support for activities necessary for implementation of a new course(s) in the humanities, either as a project complete in itself, or as the first step of implementing a larger program. Grants may not exceed $50,000 over a 12-18 month period, with a 20% cost-sharing required by the institution. Funds may be used for faculty release time, limited travel, consultants, seminar planning, clerical assistance and instructional materials. NEH anticipates the institution will support this program (if successful) at the end of the grant period. Deadlines are November and April. Approximately 35 grants are made each year.

Development Grants (45.110) - development grants provide support for large-scale revisions and development of humanities curricula at two and four year colleges, universities and professional schools. Programs include the reorganization of departments of instruction, basic revision of curriculum, and improvement of instructional methods. Before applying, institutions are required to make a thorough needs assessment of the

humanities curriculum and investigate priorities and long-range goals. Provisions for faculty retraining are also encouraged.
Grants range from $50,000 to a maximum of $500,000 up to a five-year period. Cost sharing is required, with the institution's share increasing in the later stages of the project. Approximately 18 grants are made each year.
Deadlines are in January and August.

College Library Grants - jointly sponsored by NEH and the Council of Library Resources to support library programs which promote better relationships between library services and academic programs in the humanities and improve the use of the library by students or develop means for enhancing library services. A proposal must demonstrate institutional commitment and team work by faculty and librarians. Activities usually involve some kind of bibliographic instruction for faculty and students.
An institution may request up to $75,000 with the institution's cost sharing no less than 25% of the total cost of the project. Grants usually extend for periods of three to five years.
Deadlines are in April and September.

HIGHER EDUCATION PROJECTS PROGRAM

- grants for development, testing and dissemination of imaginative model projects which address national needs in strengthening humanities in colleges and universities. NEH encourages consultation with staff before submission of a proposal. Categories of support are:

Curriculum Materials Grants (45.111) - grants to support development of innovative curriculum materials which address a demonstrable need in educational institutions throughout the country. Proposals must be for materials intended for classroom or course-related instruction in the humanities and include provisions for testing and evaluation as well as indications of widespread distribution.
Grants average $70,000 per year for one or two years of support.
Deadlines are in November and April.

Humanities Institutes Grants (45.120) - grants for colleges, universities, disciplinary associations, and other organizations to conduct institutes to improve teaching in the humanities. Institutes can be short term, from four weeks to several months, or last up to two years. An institute must be oriented toward a specific discipline, interdisciplinary problem and must emphasize the needs in teaching in a discipline or at a particular type of institution. Project directors select the fellows. Approximately four or five awards are made each year. Costs of the institutes average $75,000 for a summer and $500,000 for a year round program, with ten percent cost-sharing by the host institution. Deadlines are in January and August.

NEH-General Project Grants in Higher Education (45.111) - support for model projects in higher education that do not fall within the guidelines of the Humanities Institutes or Curriculum

Materials Grants categories. NEH particularly encourages projects in the following areas: collaborative efforts between two-year colleges and other institutions of higher education; sharing of resources among institutions; improvement in teaching of foreign languages and literatures; collaboration in formal educational activities between museums and colleges or universities; projects designed to train graduate students; and projects that use film, television and other media to provide sustained instruction for non-traditional students. Grants range from $2,000 to $350,000. Deadlines are in April and November.

FELLOWSHIPS

- support for individuals to further their professional development and carry out individual research projects. Categories of fellowship support are:

Summer Seminars for College Teachers (45.116) - stipend support for teachers in two and four year colleges to spend two months at a seminar in an area of interest in the humanities or social sciences to improve their knowledge of the subjects they teach. In addition to the seminar each applicant must undertake an individual research project or program of intensive reading. Seminars are directed by distinguished scholars at institutions with libraries suitable for advanced research. Seminar topics cover a wide range of interests from Victorian Critical Theory to Intellectuals and Twentieth-Century Revolutions. Stipend support of $2,000 plus up to $400 for travel is available. This is an excellent opportunity for humanists whose primary concern is in teaching, rather than research.
The deadline is in March.

Fellowships in Residence for College Teachers (45.119) - program provides an opportunity for teachers in undergraduate and two year colleges who are concerned with increasing their own knowledge of the subjects they teach while working with others sharing similar interests. Fellows participate in a seminar directed by a distinguished scholar and undertake personal programs of study and research over and beyond the work for the seminar. Participants have access to a library suitable for advanced research and study. Selection criteria include the quality of the applicant as a teacher and his/her commitment to teaching; the contribution the individual will make to the seminar and the overall excellence of the applicant.
NEH makes approximately 145 awards for fellows at 16 seminars each year. The maximum stipend is $14,500. The deadline is in November.

Fellowships for Independent Study and Research (45.118) - support to individual scholars and non-academic professionals, such as journalists, for study and research which will make a significant contribution to the field. This grant category is very competitive, with most awards going to well-known, well-published scholars. Grants are limited to $20,000 over a six to twelve month period. The deadline is in June.

Summer Stipends (45.121) - stipends of $2,500 to support two consecutive months during the summer of full time study and research in the humanities. Applicants must have a well-defined research project and have demonstrated the ability to carry out this research. The significance of the research in relation to the field is also important. Only three individuals from each institution can apply, two of whom must have received their Ph.D. within the past seven years. Deadline is in October.

DIVISION OF RESEARCH GRANTS

- grants to support development of materials, and other products of importance to the field. Most endeavors involve the collaborative efforts of more than one scholar over a period of several years. NEH will fund a portion of a larger scale project. Prior consultation with staff before submission of a proposal is very important. Categories of support are:

Research Materials (45.126) - grants for development of basic reference works for humanistic research, such as atlases, bibliographies, concordances, dictionaries, source guides, and the editing of literary and philosophical writings, historical manuscripts, and letters. Projects are generally multi-year, involving collaborative efforts of several scholars. Grants range from $2,500 to $300,000, for up to three years of support. Approximately 125 grants are made in this category each year. The deadline is in December.

Research Collections: Development, Access and Use (45.124) - grants for projects at significant research collections and libraries, for organizing, preparing guides, and otherwise improving the collection and making resources more available to scholars. Direct acquisitions are not supported. Grants range from $1,500 to $300,000 for up to three years of support. NEH makes approximately 50 grants to centers each year. Deadline is usually in December.

General Research Program (45.105) - support for research projects, generally involving several scholars, of importance to the humanities. Local, regional and state history, other history and anthropology account for approximately 70% of the projects funded. Translation projects of importance to the field are also eligible. In all categories the most important considerations are the importance of the project to the field, and the qualifications of the individuals to carry out the research.
Grants range from $5,000 to $500,000. Approximately 110 grants are made each year. Deadlines are usually December and June.

DIVISION OF PUBLIC PROGRAMS

- support for programs designed to bring the humanities into the lives of the out-of-school adult public. Colleges and universities may receive grants for public programs if the programs involve an audience wider than the campus population. Categories of support are:

Museum and Historical Organizations Program (45.125) - projects involving imaginative approaches to make museums more appealing, increase public access to the humanities and add depth to interpretation of permanent and temporary collections. Grants for

training personnel to work in interpretive programs are also available. NEH particularly encourages historic site interpretive activities. Traveling exhibits and sharing of resources among several institutions are encouraged. Grants range from small planning grants of $5,000-$10,000 to large-scale exhibition grants of $50,000. NEH makes approximately 100 awards in this category each year. Deadlines are usually November, March, June and August.

State Based Program (45.129) - state-based committees regrant NEH funds to institutions and organizations within the state for projects in the humanities directed at the out-of-school adult public. Size and duration of grants given vary within each state, from short lectures costing a few hundred dollars to more elaborate projects of $20,000-$30,000 over a period of a year or more. Deadlines and program priorities are determined by each state committee.

Media Program (45.104) - projects in film, radio, and television involving the humanities. Activities must reach a wide public and be of high professional caliber, both in terms of humanistic scholarship and the production. Grants are made for script development, pilot production, or final program production. Approximately 64 grants are made each year in this category.
Grants range from $10,000 planning grants to multi-year projects costing over $1 million. The amount of cost-sharing is determined by the size of the project. Deadlines are March, June, August and November.

Public Program Development (45.113) - grants for experimental model projects to demonstrate new ways of relating the humanities to the adult public. Activities can involve new ways to use the library, programs undertaken by national organizations such as labor unions, model curricula for use in new settings, etc. Grants range from $10,000 to $300,000 for periods of not more than 18 months.
Deadlines are March, June, August and November.

PLANNING AND ANALYSIS (45.128)

- limited number of grants to support evaluation and analytical studies to help understand national needs in the humanities; experimental humanities programs which do not fall within the scope of other NEH programs; development of experimental models for collaborative interdisciplinary work between humanists and natural, behavioral or social science. Grants range from $5,000 to $100,000. Approximately 30 grants are made each year.

YOUTH GRANTS (45.115)

- grants to individuals under 30 to conduct research, or undertake education, film and community projects in the humanities. In addition, special youth projects are awarded for projects directed by professionals in the humanities and aimed at involving large numbers of young people. The maximum grant is $10,000; most grants to individuals are under $2,500. Approximately 45 grants are made each year. Deadlines are in November and April.

CHALLENGE GRANTS

- grants to help strengthen humanities institutions and stimulate long-term support. Federal funds must be matched on a three for one basis with new money raised by the grantee. Grants can be used for basic operating support, renovation of facilities, acquisition of equipment, endowment, and other purposes. An

institution must indicate how the matching portion will be raised and how the institution can maintain or identify further sources of continuing support. Challenge grants are available through the education, research and public programs divisions. Deadline is in January.

OFFICE OF EDUCATION

GRADUATE AND UNDERGRADUATE INTERNATIONAL STUDIES PROGRAM (13.435)

- grants to higher education institutions and consortia to develop international components in undergraduate and graduate course offerings. Programs must be interdisciplinary and provide instruction in more than one world region. The institution should have existing capability to provide foreign language training. Programs may vary in approach. Examples are an integrated approach to world problems, development of a broader view of the world through arts, music, drama, intercultural communications, etc. Programs conducted by a single institution may receive up to $45,000 per year for two years, and for a consortium $70,000 per year for three years. There are generally 12 to 16 grants made per year for undergraduate programs and 5 to 10 for graduate programs. Deadline is usually November.

FOREIGN LANGUAGE AND AREA STUDIES CENTERS (13.435)

- awards to higher education institutions (or consortia) with graduate programs for centers of foreign language and area studies. Centers may focus on one world region or upon international or comparative studies, although most concentrate on one world area, offering instruction in the principal languages of that area and other subjects related to understanding the country. A number of centers are developing programs in professional fields such as law and diplomacy. Grants range from $7,000 to $170,000. Approximately 80 centers are being supported for three year periods. Centers are required to provide outreach services, such as sharing library resources, inservice teacher training, workshops and courses for the community at large. Next competition is expected to be in fall of 1978.

FACULTY RESEARCH ABROAD (13.438)

- awards for 3-12 months of research and study abroad in non-Western European foreign languages, area studies and world affairs. Faculty at all levels are eligible, but project must be related to their teaching assignments upon return. A project must be one which can be completed within tenure of award period. Approximately 45 to 60 projects are funded each year. Faculty members must have been engaged in at least half-time teaching or research during the two years preceding the award. Deadline is generally in October of the year preceding the year of study.

FULBRIGHT-HAYS DOCTORAL DISSERTATION RESEARCH ABROAD PROGRAM (13.441)

- grants for 6-12 months to future college teachers for full-time dissertation research in non-Western European foreign languages, area studies and world affairs. Grants range from $2,600-$17,500. Between 115 and 175 awards are made each year. Language proficiency is required. Deadline is generally in October of the year preceding the year of study.

FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (13.434)

- graduate fellowships at schools with quota of NDFL fellowships. Candidates must be preparing for employment in foreign languages and area studies as a teacher or in another professional service requiring knowledge and understanding of other cultures. Approximately 840 fellowships are awarded each year, of approximately $4,000 each. Deadline is usually November.

TEACHER EXCHANGE (13.437)

- elementary and secondary school teachers, college instructors and assistant professors with three years of full-time teaching are eligible to apply for placement in foreign secondary schools and universities or short-term seminars. Disciplinary fields and level of support vary by country. Usually the host institution pays salary, but in some cases grantee must get leave with pay from his/her institution. Grant period lasts from six weeks to one year. In 1976-77 academic year there were approximately 125 awards for teaching, plus 155 American teachers and supervisors for participation in seven summer seminars. Deadline is November.

FOREIGN LANGUAGE AND AREA STUDIES RESEARCH (13.436)

- research contracts for studies and surveys to determine the need for increased or improved instruction in modern foreign languages and area studies and to conduct research on more effective methods of teaching these languages and to develop specialized materials for use in training teachers of these languages or related studies. Research contracts are awarded on basis of national educational needs and priorities and on merit of proposal. Approximately 30 new contracts are negotiated each year totaling $300,000.

GROUP PROJECTS ABROAD (13.440)

- awards to support summer seminars or programs of six weeks to one year for faculty, educators at all levels or graduate students in foreign languages, area studies or world affairs. Projects must be related to improving educational programs at the home institution. Types of activities include: Summer Seminars for Faculty, Curriculum Development Teams, Group Research or Study, Summer Seminar Projects Related to Domestic Ethnic Heritage Programs, Summer Intensive Language Programs, and Academic-Year Intensive Language Programs. Awards are not made for projects focusing on Western Europe or in countries where the U.S. has no diplomatic representation. Most awards are made in countries where U.S. has excess foreign currency (expected to be: Arab Republic of Egypt, India, Pakistan and Tunisia). Approximately 35-45 grants, ranging between $14,000 and $180,000 are made each year. Deadline is generally November.

FOREIGN CURRICULUM CONSULTANTS (13.439)

- awards are made to secondary schools, colleges and consortia to bring foreign consultants to the U.S. for eight to ten months to assist in planning and developing curricula in foreign language and area studies. Usually consultant services are used in developing a non-Western European studies component in secondary schools or in the undergraduate college curriculum. Courses in adult education are also eligible activities. In 1976-77 school year, 17 consultants were brought to the U.S. Deadline is generally November.

ETHNIC HERITAGE STUDIES (13.549)

- grants for development of curricula materials, dissemination of such materials or training for persons using such materials in projects relating to ethnic

groups in the U.S. and their contribution to American heritage. Areas of the project may include history, geography, economy, society, literature, art, music, drama, and the general culture of the groups with which the project is concerned. Projects must include active participation of the ethnic groups involved or other community groups. FY 1976 grants ranged from $10,000-$50,000, with the average $37,000. Elementary and secondary and post-secondary institutions are eligible. Deadline is usually December.

SMITHSONIAN INSTITUTION

SMITHSONIAN NATIONAL MUSEUM ACT PROGRAMS (60.007)

- the National Museum Act provides project grants and fellowships in areas of importance to the museum profession--new techniques; conservation; training, etc. Staff particularly encourages proposals involving minorities. Categories of support are:

1. Stipends to Individuals for Conservation Studies - awards average $1,000 to individuals professionally employed in conservation by a museum or museum-related organization for at least two consecutive years, and to individuals studying conservation for advanced training. September deadline.
2. Travel for Museum Professionals - maximum grants of $2,000 for individuals employed in museums for two consecutive years for enhancement of their professional museum skills through in-depth study of collections, operations, and practices of museums and related institutions in the U.S. and abroad. December deadline.
3. Special Studies and Research - funds to support costs of conducting research in critical problems facing the museum profession. These include museum conservation techniques; new approaches to exhibit design and construction; museum management and administrative systems; interpretive and educational programs. Grants average $16,400. Individuals must apply through an organization. Deadline is December.
4. Seminar/Workshop Program - support for seminars and workshops which deal with topics relevant to the development and operation of museums. Proposals should be designed to encourage attendance by participants from a wide geographical area and a large segment of the museum profession. Criteria include the strength and effectiveness of the program offered, the need for it and the benefits to participants. The average grant is $6,000. Application deadline is usually September.
5. Stipend Support for Graduate/Professional Education and Training - grants to academic institutions to enable them to provide support to individuals who wish to study or receive special training for museum careers or advancement of established careers. Academic institutions should cooperate with museums in preparing curricula to assure a balance of courses in theory and practice. Grants average $12,800. Application deadline is September.

6. Stipend Support for Museum Internships - provides support to museums for internship stipends for personnel seeking specialized training which requires a museum environment. Priority is given to proposals encouraging involvement from minority groups and to proposals offering training and study in museum conservation. The average grant is $14,700. The deadline is September.
7. Professional and Technical Assistance - support to museums and museum-related institutions to enable establishment and maintenance of assistance programs, as advisory, consultation and dissemination of information on technical problems. The Smithsonian gives priority to proposals which offer development of new assistance programs which show a promise of becoming self-sustaining. Proposed activities must be for the benefit of museums and museum professionals and for organizations other than the grantee. Grants average $23,000. Deadline is December.

SMITHSONIAN HIGHER EDUCATION AND RESEARCH TRAINING PROGRAMS (60.002)

- fellowships for investigators who seek training in research supplementary to their disciplinary studies, to work with the staff of the Smithsonian. Applicants must indicate why the Smithsonian is the best place to carry out the proposed research in one of the following fields: History of Science and Technology; American and American Cultural History; History of Art; Anthropology and various sciences. There are three levels of fellowships:

1. Postdoctoral Fellowships - stipends of $12,000 per year, for a six to twelve month tenure, to scientists and scholars who have received the Ph.D. within the past five years. Approximately 20 awards per year. The deadline is January for appointments to begin after September.
2. Predoctoral Fellowships - stipends of $7,000 per year to investigators engaged in dissertation research. Approximately 25 awards are made. Deadline is January.
3. Graduate and Undergraduate Fellowships - stipends of $1,000 for a ten week appointment at the Smithsonian. About 14 awards are made each year. The deadline is March.
4. Short term visits for students and scholars seeking access to the Smithsonian facilities and staff can also be arranged.

SMITHSONIAN SPECIAL FOREIGN CURRENCY GRANTS FOR MUSEUM PROGRAMS, SCIENTIFIC AND CULTURAL RESEARCH AND RELATED EDUCATIONAL ACTIVITIES (60.016)

- grants to higher education institutions for research in museum programs, archeology and related disciplines, septematic and environmental biology, and astrophysics and earth sciences. Costs of research must be met with foreign currencies expended in the country where the research is being carried out. Funds may be used for travel costs, salaries, food, lodging, etc. Collaborative efforts between an American institution and an institution in the host country are eligible. Most grants are within $10,000 to $50,000. Approximately 42 projects are supported each year. The deadline is November.

SMITHSONIAN INSTITUTION PROGRAMS IN BASIC RESEARCH AND PUBLIC EDUCATION (60.001)

- use of property, facilities, equipment, services, technical information and training in the many bureaus and galleries that comprise the Smithsonian--history, art, technology, natural science. Libraries contain important collections and documents available for use by qualified researchers.

WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS (60.020)

- fellowships to approximately 40 scholars and professionals each year - half from the U.S. and half from other countries - to spend four months at the Center devoting full time to research and writing. Eligibility is limited to the post-doctoral level for academic participants and to those with an equivalent degree of professional achievement for non-academic participants. Fellows have been selected from careers in social science, humanities, creative arts, journalism, etc. Emphasis is on increasing man's understanding of and solutions to international, governmental and social problems. The fellowship program is organized into the following broad areas:

a) Division of Historical and Cultural Studies
b) Division of Social and Political Studies
c) Resources, Environment and Interdependence
d) Keenan Institute for Advanced Russian Studies
e) Latin American and Caribbean Studies

The deadline is October.

SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICES-SITES (60.013)

- exhibition and other services for tour and rental to educational, scientific, and cultural institutions. Exhibitions are usually for four-week periods and include a wide range of exhibits such as Hungarian Art Nouveau; Treasures of Cyprus; a costume exhibit from the Salzburg Festival. Prices vary from $200 to several thousand dollars.

DEPARTMENT OF STATE

FULBRIGHT-HAYS EDUCATIONAL EXCHANGE-GRADUATE STUDENTS (19.101)

- grants to approximately 450 American students to live and study abroad, usually doctoral dissertation studies. Grants cover transportation, tuition and maintenance for one academic year. Eligible disciplines vary by country.

Travel grants provide round trip transportation for individuals receiving other scholarships administered by the Institute of International Education.

FULBRIGHT-HAYS EDUCATIONAL EXCHANGE-UNIVERSITY LECTURERS (PROFESSORS) AND RESEARCH SCHOLARS (19.102)

- grants for research or lectureships for up to one year in a foreign country. Grants usually provide round-trip transportation, maintenance allowance which varies in each country, and a small incidental allowance. Lecturers must have college or university teaching experience; researchers must have a doctorate or recognized professional standing. Competitiveness varies with countries and discipline. Approximately 450 awards are made for lecturers and 140 for research are made each year. Deadline is usually July. Approval usually takes seven to eight months.

FULBRIGHT-HAYS PROGRAM FOR SCHOLARS ABROAD

- grants to colleges and universities for travel of foreign scholars to spend three to twelve months for lecturing or in research at the host institution. Council for International Exchange of Scholars administers the program. The

host institution is responsible for maintenance. Approximately 500 scholars from abroad are awarded grants each year. Deadline is in October for the following academic year.

Foreign scholars visiting the U.S. are often available to give lectures at other institutions in the U.S. The Council publishes a directory of visiting scholars and will help arrange such short-term visits.

OTHER

NATIONAL GALLERY OF ART EXTENSION SERVICE (68.001)

- provides educational materials including slide lectures, film strips and motion pictures at transportation cost to schools, colleges and libraries across the U.S.

NATIONAL GALLERY OF ART FELLOWSHIPS

- fellowships to Ph.D. candidates in any field of Western art history, who have finished all course work and devoted at least a full year of research to their proposed dissertation topic. Deadlines are in December.

1. David E. Finley Fellowship - one fellowship of up to $21,333, to cover a two year sojourn to Europe, plus eight months as a research fellow at the National Gallery. The candidate must have a real interest in museum work, though there is no requirement as to the candidate's subsequent career choice.
2. Chester Dale Fellowships - four fellowships of $8,000 each for one year for advancement or completion of a doctoral dissertation, either in America or abroad. There is no stipulation for the candidate's residence as a Fellow at the National Gallery, although that use is possible.
3. Samuel H. Kress Fellowships - two research fellowships of $8,000 each for one year, with at least half of the tenure of the award spent on Gallery research projects. The remainder of time may be spent on the individual's research anywhere in the U.S. or abroad.
4. The Robert H. and Clarice Smith Fellowship - one fellowship of $8,000 for one year for research in Dutch or Flemish Art history; the project should be for the advancement or completion of a doctoral dissertation or a book. The grant may be used for work in the U.S. or abroad.

NATIONAL TRUST FOR HISTORIC PRESERVATION (15.904)

- awards for preservation and interpretation of elements of American history. Categories of support include:

1. Preservation Education Fund - grants up to $10,000 per year, for devevelopment of new programs or improvement in existing ones, in elementary, secondary and collegiate institutions; assistance for students, faculty and practicing professionals; and individual and group research to improve teaching of preservation principles and practices. Deadline is in December.

2. National Trust Cosponsored Conference Grants - grants up to $1,500 for regional, state and local conferences that further understanding of specific preservation techniques. Deadline is six months before planned conference. In addition, the Trust sponsors conferences for which participants involved with historic site museum work, tours, etc. are selected to attend.
3. Consultant Service Grants - grants for professional consultants to advise on preservation projects, including feasibility studies or new uses for historic buildings. Approximately 75 per year, ranging between $200 to $5,000.
4. Summer Intern Program - a twelve-week summer work-training program for undergraduate and graduate students in architectural history, architecture, art history, economics, history, horticulture, humanities, law, architecture and other related fields. Fifty internships are awarded with stipends of $135 per week. Deadline is March.

NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION GRANTS (39.006)

- NHPRC awards grants on a cost-sharing or matching fund basis to help preserve important historical documents. The program gives priority to projects for saving records that might otherwise be lost or destroyed. Other project categories are: preservation and representation projects; records use projects (to facilitate use of records by researchers); survey and accessioning projects; and archival technique projects (includes support for conferences). Grants range from $1,000 to $75,000.

Also, there are limited grants of up to $10,000 to small presses to help defray costs of promoting and manufacturing volumes that have been formerly endowed by the Commission.

Applications are accepted at any time. The Commission meets four times a year to consider proposals.

NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION-FELLOWSHIPS

- awards for four documentary editing fellowships with stipends of $13,000 to persons holding a doctorate in American History (or who have completed all requirements except the dissertation). Fellows spend one year in training with a designated project (e.g. Papers of Nathanael Greene, at the Rhode Island Historical Society-1977). The deadline is March.

Related publications of the Federal Resources Advisory Service include:

Federal Grants: A Basic Handbook
A Directory of Selected Federal Program Offices
A Guide to Federal Funding in the Social Sciences
A Guide to Federal Funding in the Biological Sciences
A Guide to Federal Funding in the Physical and Mathematical Sciences
A Guide to Federal Funding for Education, Libraries and Other Institutional Programs
A Guide to Federal Funding for Health Programs